

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2022 (OLD COURSE)
LITERARY THEORY(ELECTIVE-5)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1(A) What are some of the basic characteristics of the art of storytelling according to Walter Benjamin? (14)

OR

Que-1(B) What are the four author functions discussed by Michel Foucault?

Que-2(A) The present crisis in Orientalism dramatizes the disparity between texts and reality. Discuss (14)

OR

Que-2(B) What is Fredric Jameson theory?

Que-3(A) What is the main difference between modernism and postmodernism according to Terry Eagleton? (14)

OR

Que-3(B) In his essay, "The Circulation of Social Energy," Stephen Greenblatt shows how a work written by a dead author of a dead culture can still be relevant today, through what he describes as "social energy," or the processes of cultural action and change. Discuss

Que-4(A) What are the four major perspectives of the reading process according to ISER? (14)

OR

Que-4(B) Who developed the phenomenological approach to the reading process?

Que-5 Write short notes. (Any Two) (14)

1. What is the relationship between author, text and reader according to Michel Foucault?
2. What is the disparity between texts and reality?
3. Why does fish propose the notion of interpretive communities?
4. What is the phenomenology of reading?
